

A traditional painting of the Nativity scene. The Virgin Mary is seated on the left in a dark blue robe with a red mantle. The infant Jesus lies in a manger in the center, with a star above. The ox and donkey are visible behind the manger. Joseph is seated on the right in a green robe. The background is a simple stable interior with a wooden manger and a star hanging from the ceiling. The overall style is reminiscent of medieval or early modern religious art.

The Point of the Story

A traditional painting of the Nativity scene. Mary is seated on the left in a red robe, holding the infant Jesus. Joseph is seated on the right in a green robe. The baby Jesus lies in a manger in the center, with a cow and a donkey looking on. The scene is set in a stable with a manger and a manger. The background is a warm, golden-brown color with some green plants at the bottom.

What's the Point?

- Family
- Feasting
- Gifts
- Childhood Nostalgia

Domesticating Christmas



- The Christmas story is forgotten
- The Christmas story is diminished
- The Christmas story is an “Aesop’s fable”



The Point of the Story

When the goodness and loving kindness of God our Saviour appeared, he saved us, not because of any works of righteousness that we had done, but according to his mercy, through the water of rebirth and renewal by the Holy Spirit. This Spirit he poured out on us richly through Jesus Christ our Saviour, so that, having been justified by his grace, we might become heirs according to the hope of eternal life. (Titus 3:4-7)

A traditional painting of the Nativity scene. The Virgin Mary is seated on the left in a dark brown robe with a red cloak draped over her. The infant Jesus lies in a manger in the center, with a white cloth covering him. A brown ox and a grey donkey are present. The Holy Spirit is depicted as a dove above the manger. The background is a warm, golden-brown color with a star in the sky. The overall style is classical and religious.

The Point of the Story

- The Appearance
- The Action
- The Application
- The Aim