

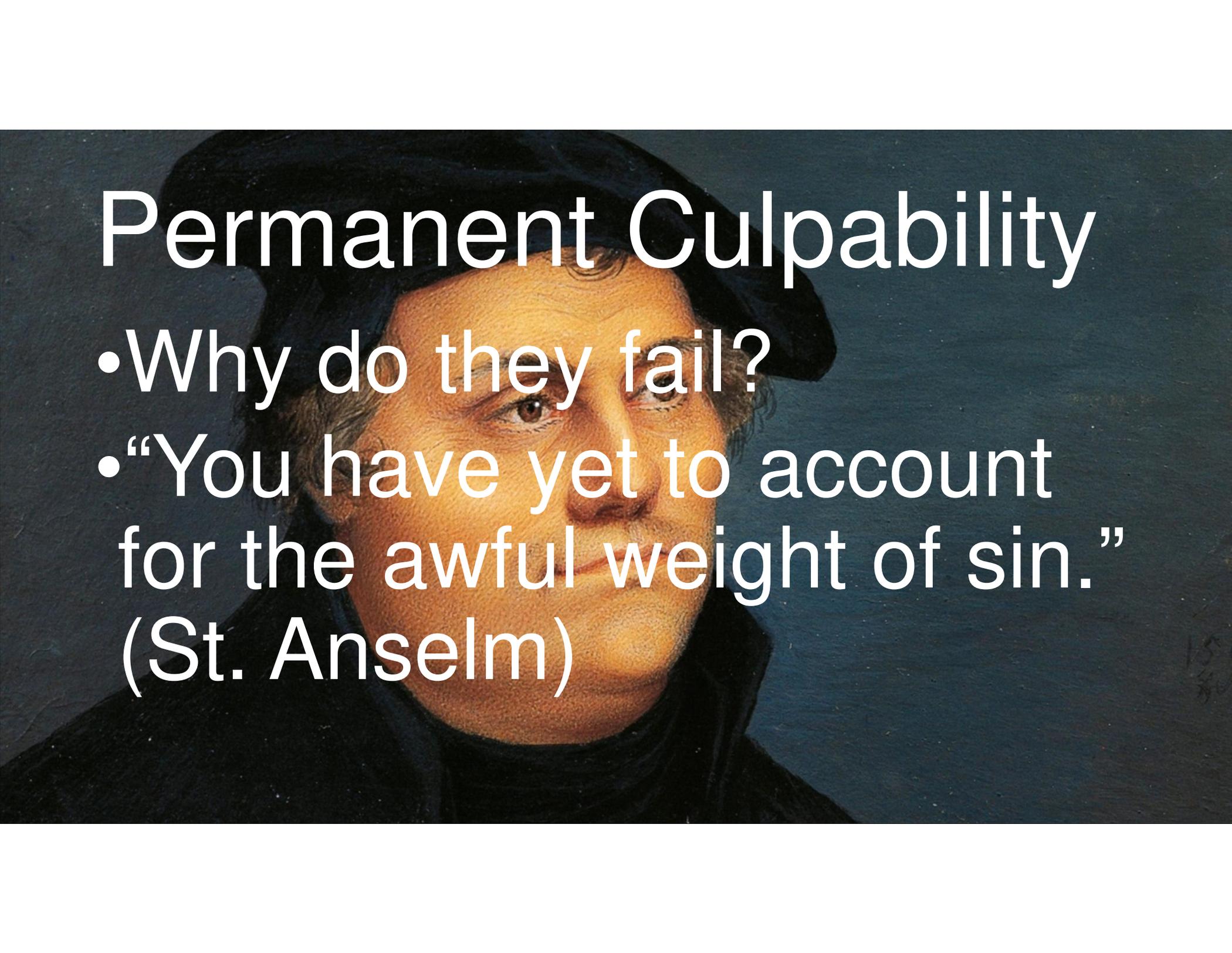
A portrait of Martin Luther, a German theologian, philosopher, and reformer. He is depicted from the chest up, wearing a black cap and a black robe. His face is illuminated from the left, highlighting his features against a dark, textured background. The text "What Will Save the World?" is overlaid in white, sans-serif font across the center of his face.

What Will Save  
the World?

# Possible Contenders

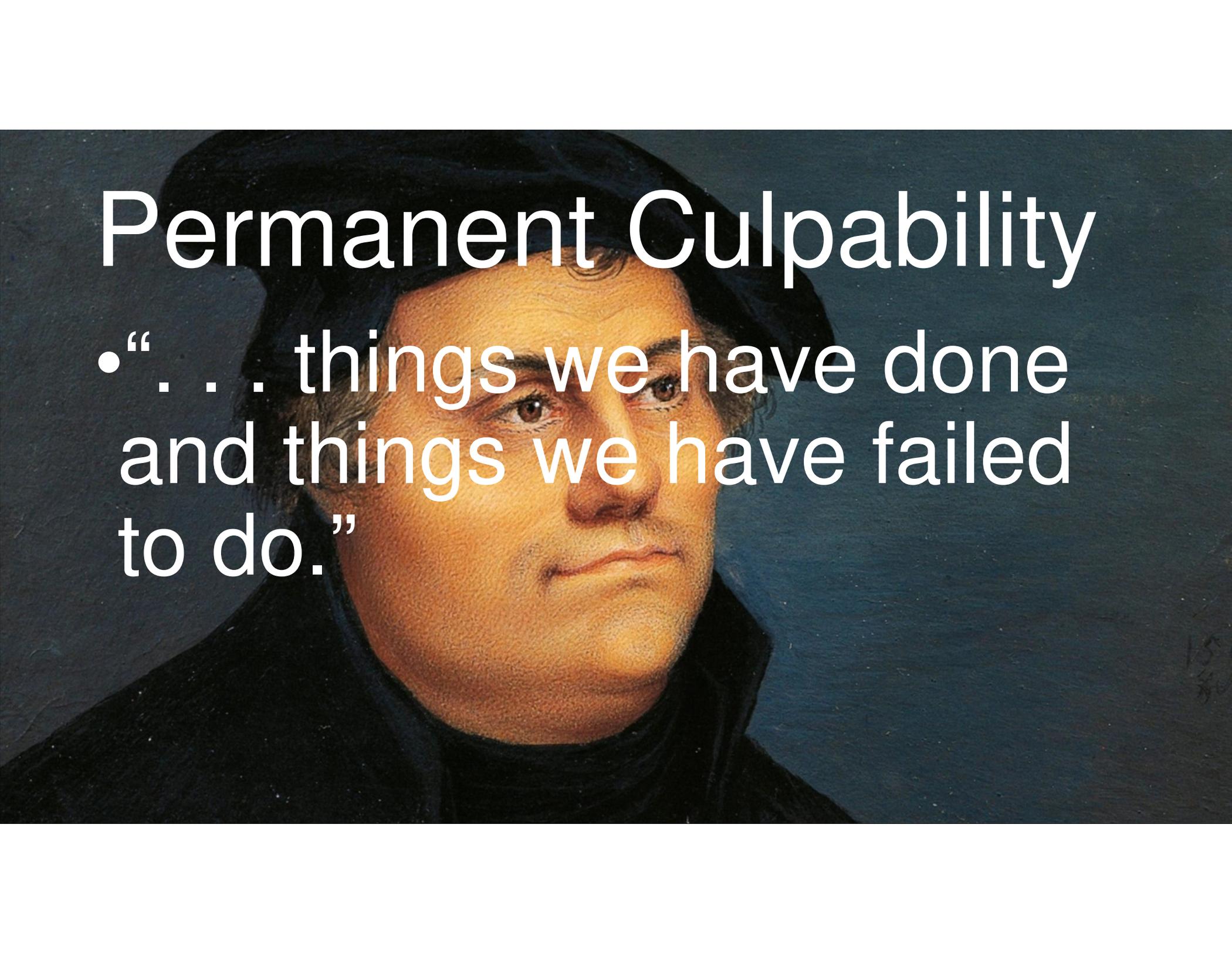
A portrait of a man with a serious expression, wearing a black cap and a dark tunic. The background is a dark, textured blue-grey. The man's face is the central focus, with warm lighting highlighting his features.

- Religion
- Science
- Politics

A portrait of St. Anselm, a medieval philosopher and theologian, wearing a black cap and a dark robe. The background is a dark, textured blue-grey.

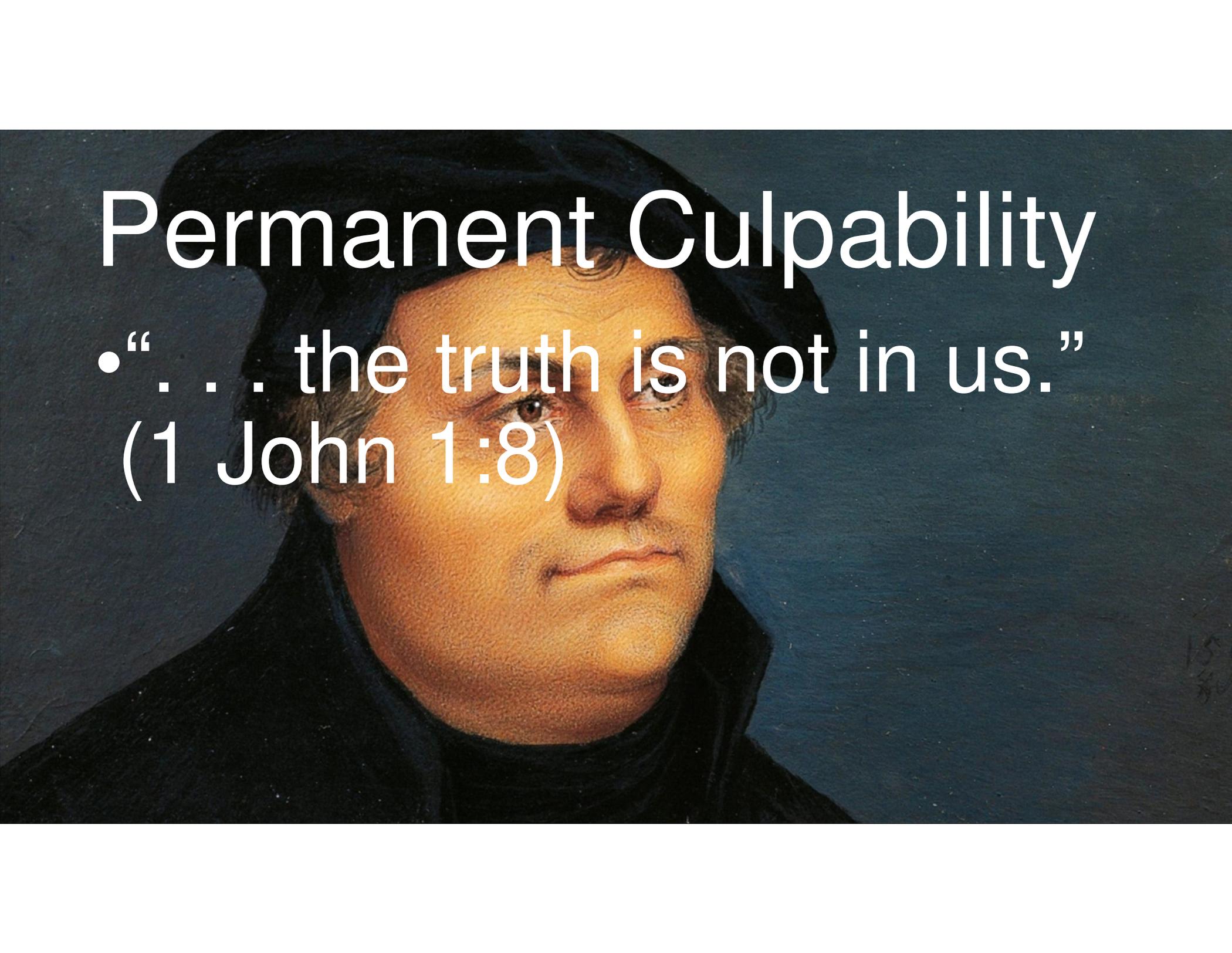
# Permanent Culpability

- Why do they fail?
- “You have yet to account for the awful weight of sin.”  
(St. Anselm)

A portrait of a man with a serious expression, wearing a black hooded garment. The background is a dark, textured blue-grey. The man's face is the central focus, with warm lighting highlighting his features.

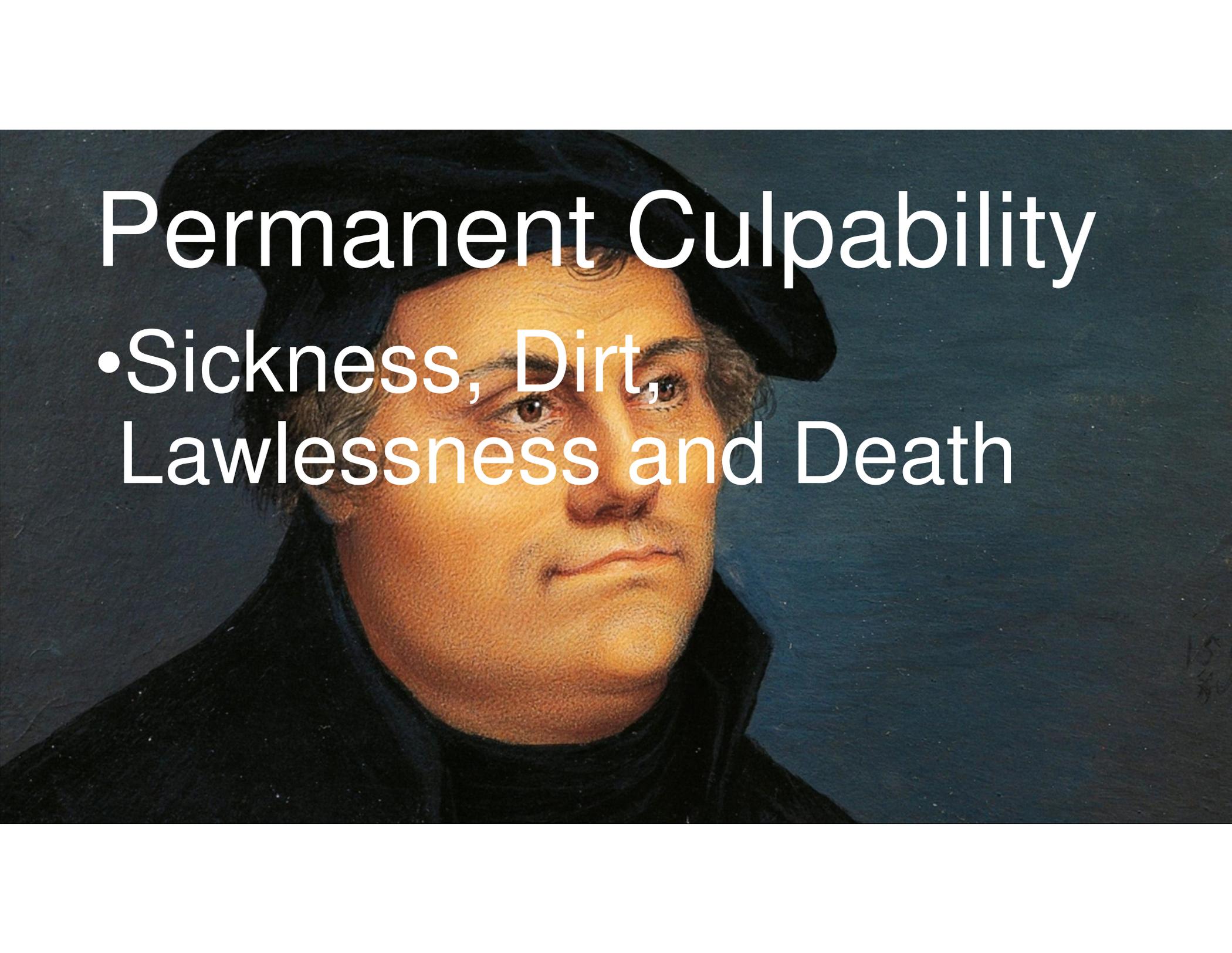
# Permanent Culpability

- “. . . things we have done and things we have failed to do.”

A portrait of Martin Luther, a German theologian, shown from the chest up. He is wearing a black cap and a black robe. The background is a dark, textured blue-grey. The text is overlaid on the image in white.

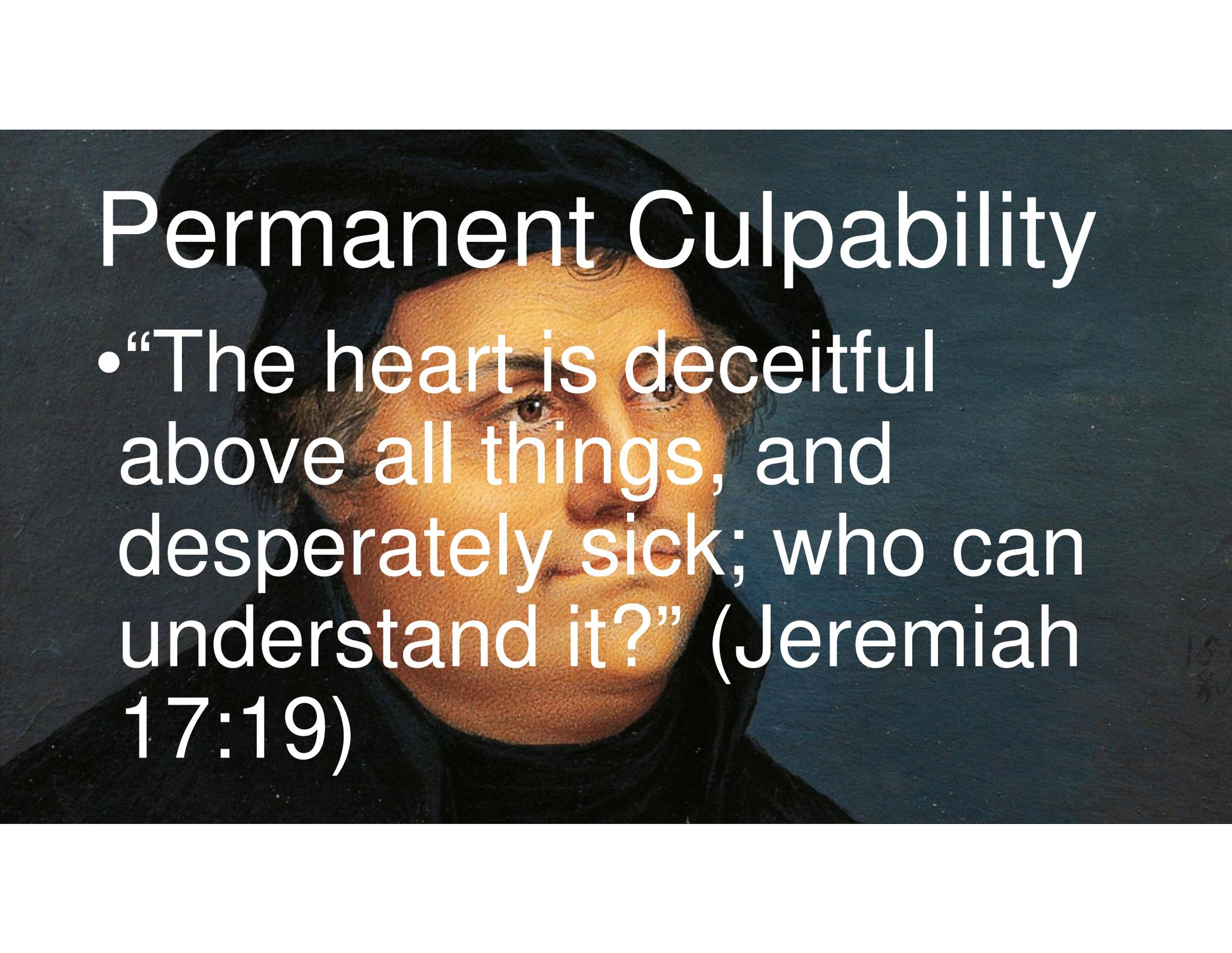
# Permanent Culpability

- “. . . the truth is not in us.”  
(1 John 1:8)

A portrait of a man with a serious expression, wearing a black cap and a dark robe. The background is a dark, textured blue-grey. The text is overlaid on the upper part of the image.

# Permanent Culpability

- Sickness, Dirt,  
Lawlessness and Death



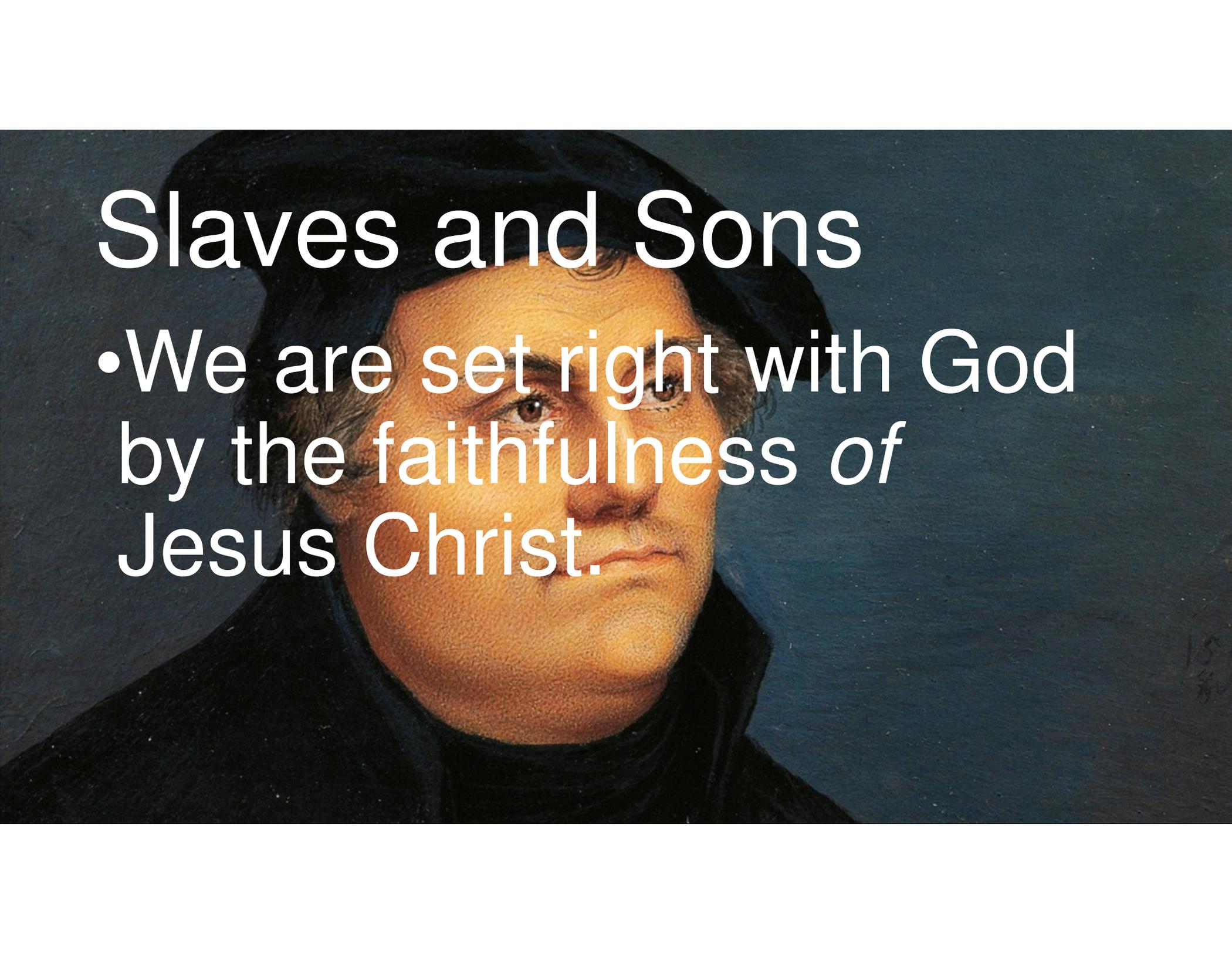
# Permanent Culpability

- “The heart is deceitful above all things, and desperately sick; who can understand it?” (Jeremiah 17:19)

A portrait of a man with a serious expression, wearing a black hooded garment. The background is a dark, textured blue-grey. The man's face is illuminated from the left, highlighting his features.

# Slaves and Sons

- We cannot save ourselves because we are slaves to sin.

A portrait of a man with a dark hood, looking slightly to the right. The background is dark and textured. The text is overlaid on the image.

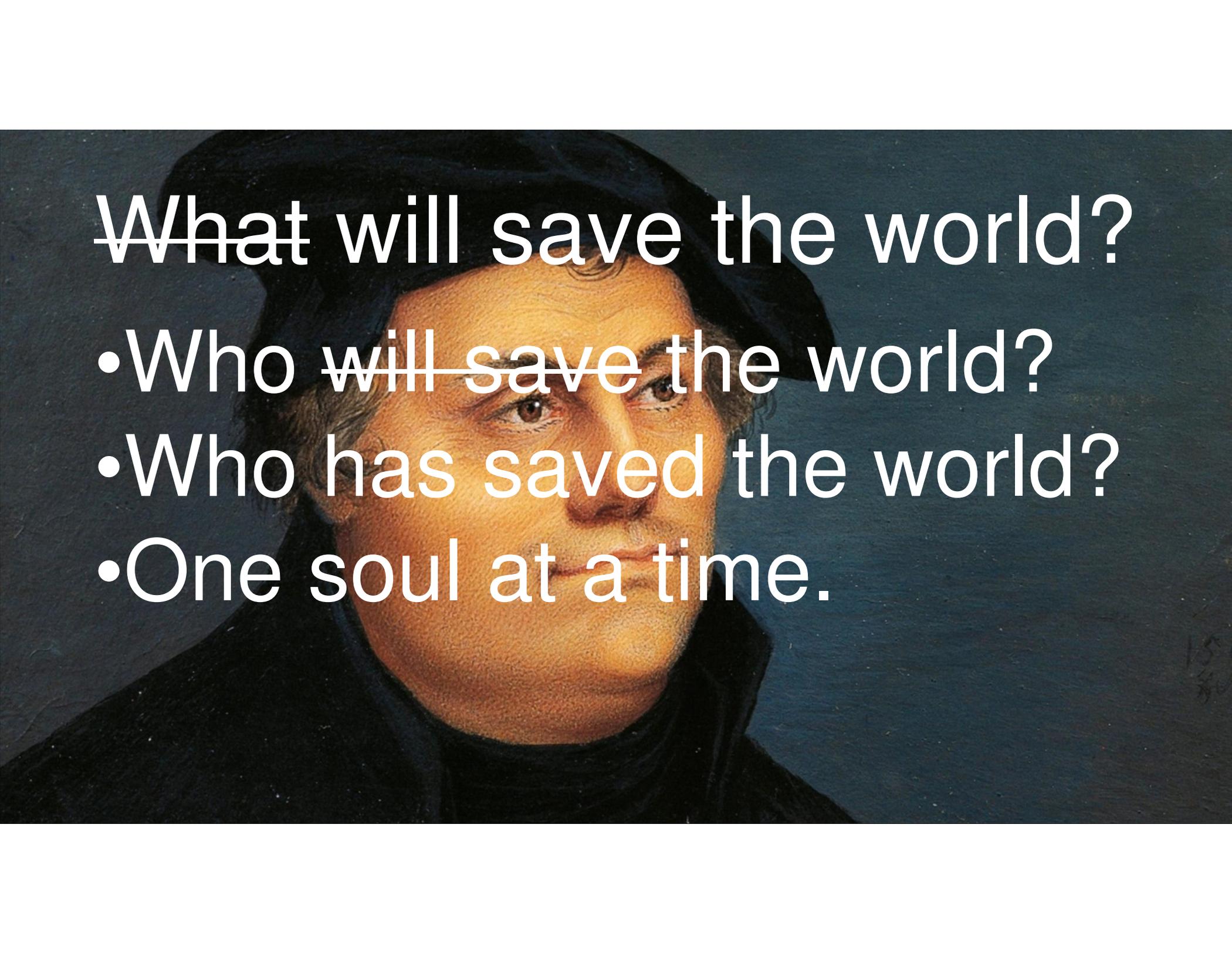
# Slaves and Sons

- We are set right with God by the faithfulness *of* Jesus Christ.



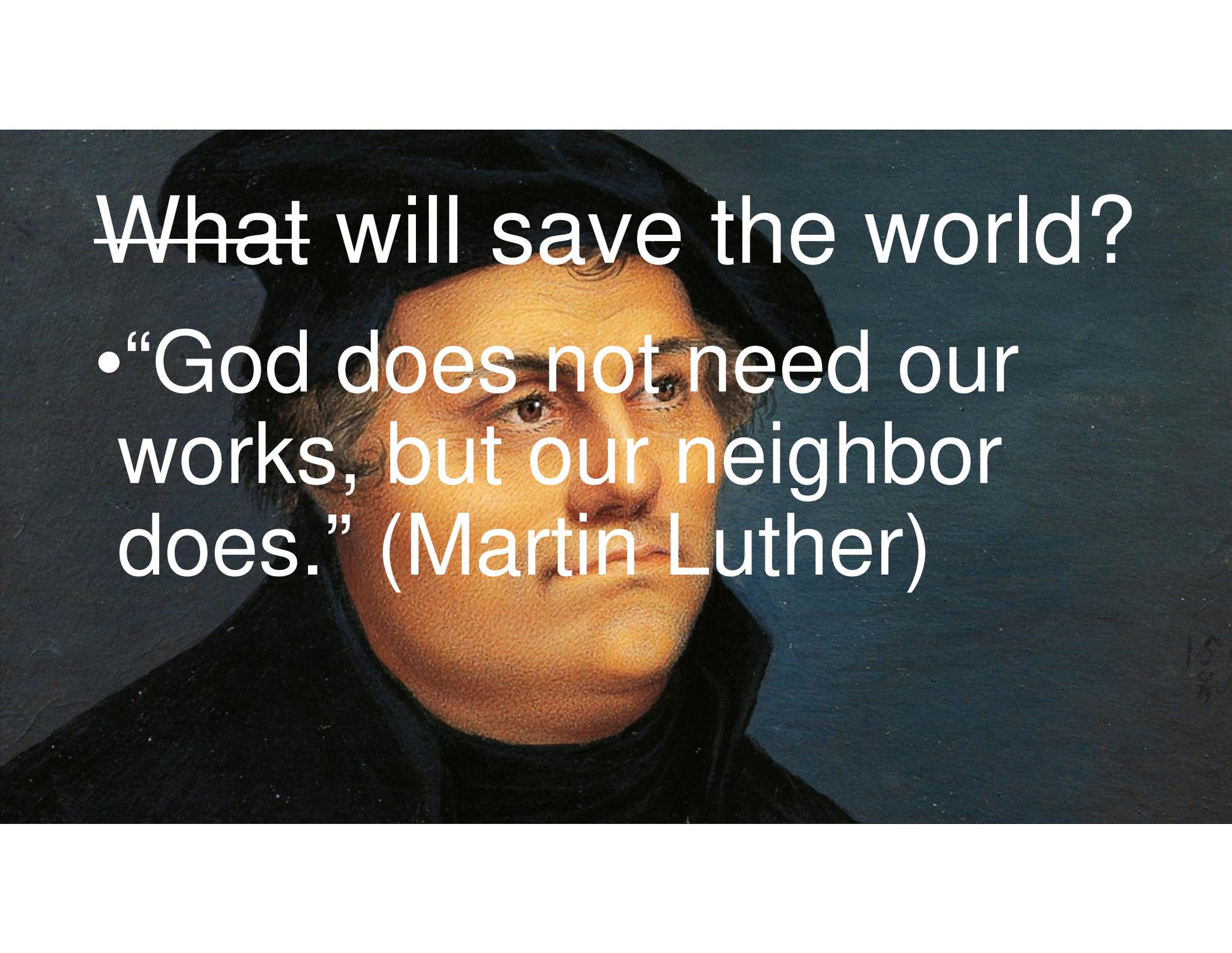
# Slaves and Sons

- We are set free from sin *by* Jesus Christ.
- We are adopted as sons *through* Jesus Christ.



~~What~~ will save the world?

- ~~Who will save~~ the world?
- Who has saved the world?
- One soul at a time.

A portrait of Martin Luther, a German theologian, philosopher, and reformer. He is depicted from the chest up, wearing a black hooded garment. His face is illuminated from the left, highlighting his features against a dark, textured background. The text is overlaid on the right side of the image.

What will save the world?

- “God does not need our works, but our neighbor does.” (Martin Luther)