



But . . .





# Naaman's Place

- He had power.
- He had position.



# Naaman's Place

- He had prestige.
- He had leprosy.



# Israel's Powerlessness

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- The slave girl's faithfulness
- The King's frustration
- The prophet's faith



# Naaman's Pride

- Naamaan wants a miracle worthy of *him*.



# Naaman's Pride

- The prophet offers a cure worthy of *God*.



# Namaan's Regeneration

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- Better than before
- Two mules of earth
- Go in peace



The background image is a classical painting, likely by Peter Paul Rubens, depicting a scene with several figures. In the center, a man in a red robe and a turban-like headpiece is gesturing towards a man with a long white beard and a dark robe. The man with the beard has his hand on his chest. To the left, a group of men in dark clothing are gathered, some looking towards the central figures. A white horse is visible in the background. The scene is set in a dark, rocky environment.

# The Takeaway

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- The “buts” of life
- The “weakness” of grace
- The “open” invitation