

The Cost of the Cross

The image features three dark wooden crosses on a silhouette of a hill against a dramatic sunset sky. The sky is filled with orange, yellow, and dark brown clouds, with a bright glow near the horizon. The crosses are arranged in a slight arc, with the central one being the tallest and most prominent. The figures on the crosses are dark against the bright background. The title 'The Cost of the Cross' is written in a large, white, sans-serif font across the middle of the image.

Stickiness and Costliness

- The stickiness of Family
- The stickiness of Wealth
- Has anything really changed?
- A Matter of Life or Death



Varieties of Cost

- The cost of the cross for Onesimus
- The cost of the cross for Philemon



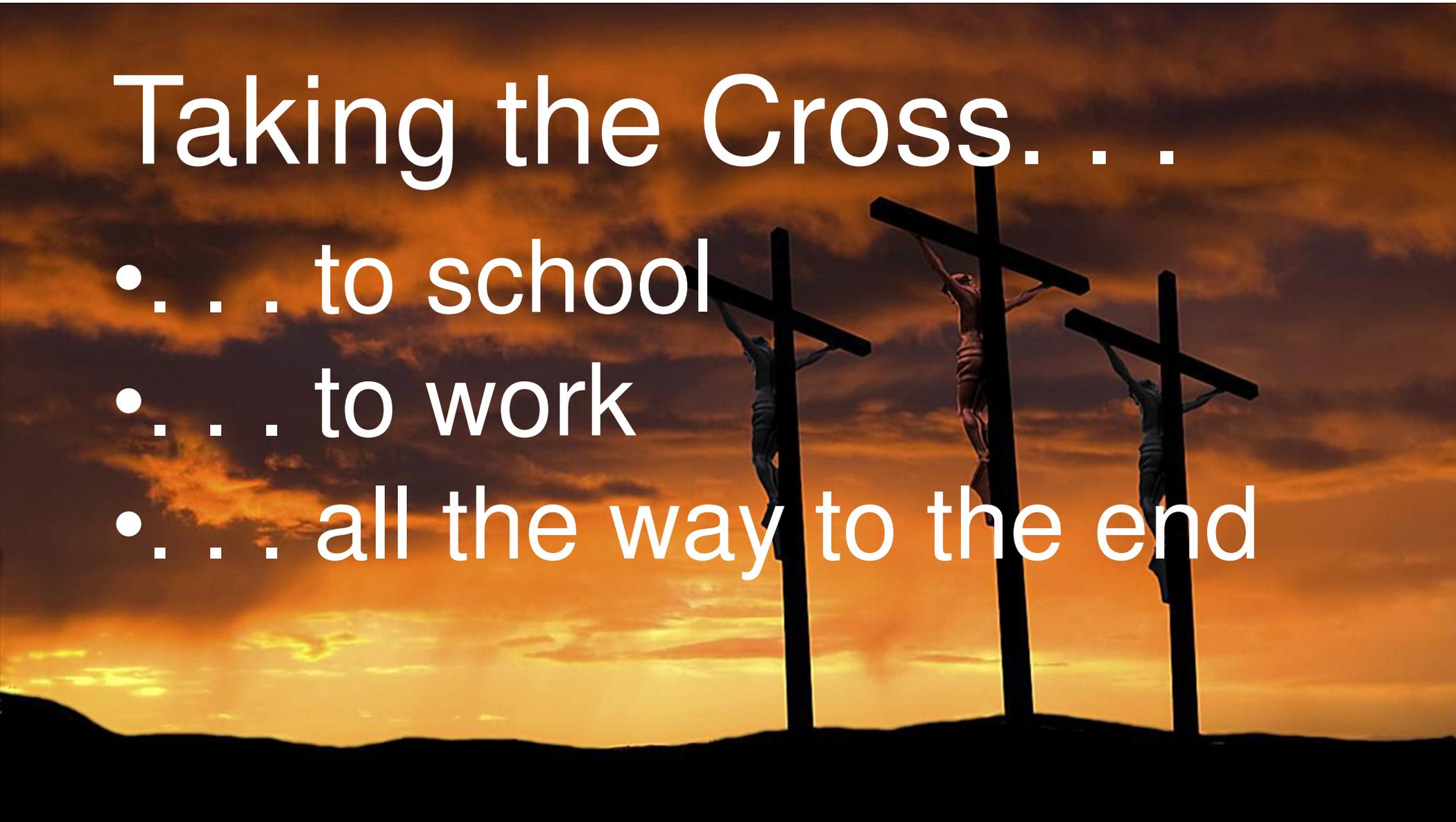
Varieties of Cost

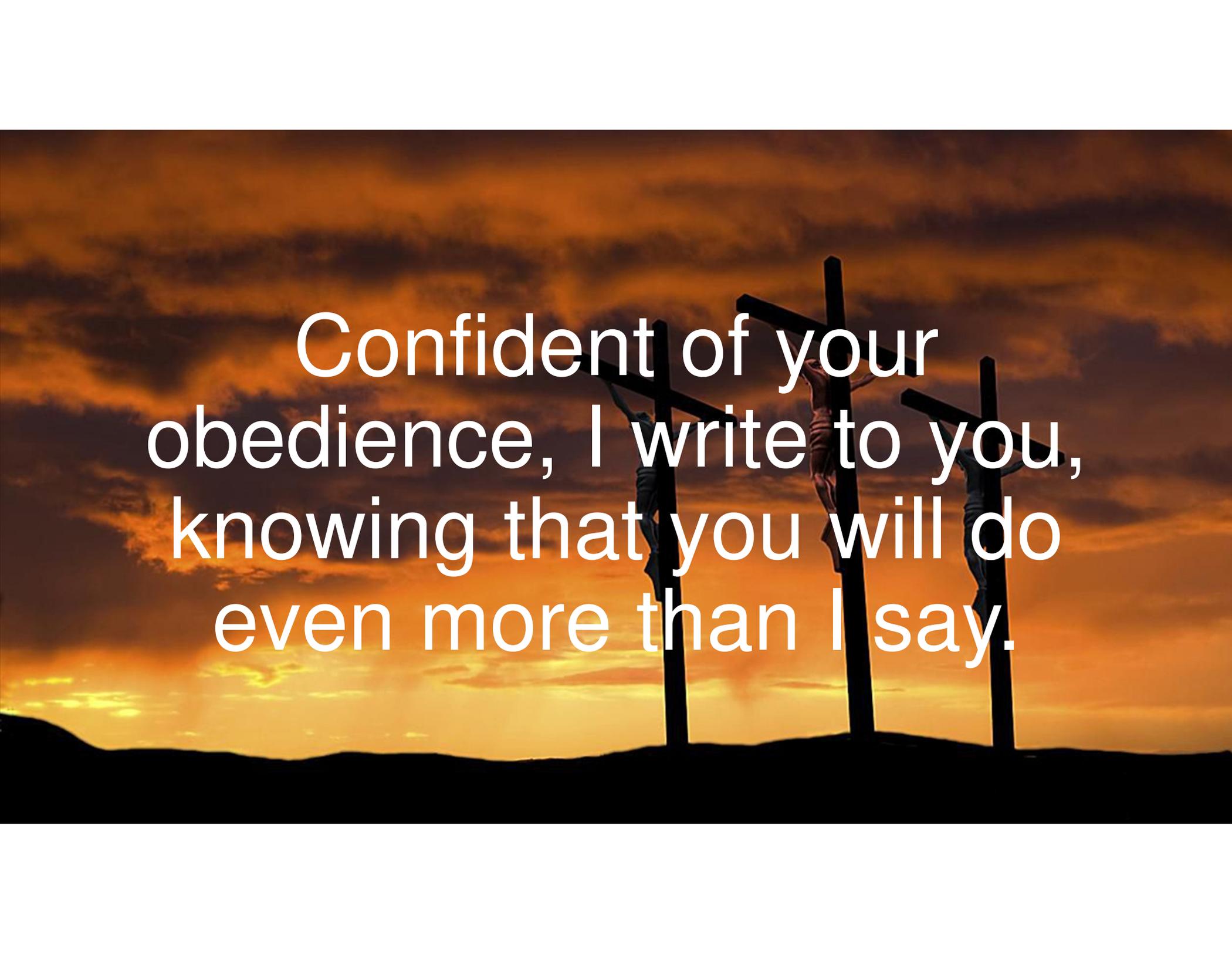
- The cost of the cross for Paul
- The cost of the cross and the *truth* of the Gospel



Taking the Cross. . .

- . . . to school
- . . . to work
- . . . all the way to the end



The background of the image shows three wooden crosses on a dark silhouette of a hill. The sky is a dramatic sunset or sunrise, with warm orange and yellow light breaking through dark, textured clouds. The crosses are silhouetted against the bright sky. The central cross is the most prominent, with a figure of a person on it. The other two crosses are on either side, also with figures. The overall mood is solemn and reflective.

Confident of your
obedience, I write to you,
knowing that you will do
even more than I say.